

*Just a Kiss*  
from *TIGER IN A CAGE*  
by Arthur M. Jolly  
Dramatic  
Man (30's)

*This recidivist sex offender is in a jail cell, pleading with his psychiatrist - who he's also in love with - not to sentence him to a chemical treatment he fears . The second of three monologues.*

HAROLD

Everything you've said about how I deal with women - yeah, okay but... You could kiss me. okay, okay, okay - No, wait. I know you ain't supposed to be with a patient. I know that, I seen TV - but if it's like the patient's idea... I mean, I'm the one askin' you, right? I'm askin' you. I could kiss you right now. Whether you wanted me to or not. That guard... it takes him a while to get that door open, get down the hall, get this door open...

You couldn't stop me. I could just grab you. I could! I could, dammit! You gotta yell louder, that guard's deaf as post. He didn't hear ya! He ain't comin! He ain't comin, see? I could. I could right now, I could do anything and you can't stop me...

... but I won't.

I WON'T! I'm not gonna, 'cause... cause normal guys don't kiss no one that don't want to be kissed. You taught me that. You taught me that! So I ain't gonna do anything... but ask you. I'm changed, see? You did that. And you can save me. Just once. One kiss. I know in my heart that one kiss could save me. Like the frog in that fairy story - marries a princess. One kiss. I bet you kissed a hundred guys in your life. Two hundred. Guys in college, people you work with.

Kiss'em hello, kiss'em goodbye. In France, they kiss both cheeks, just like shakin' hands. Don't mean nothin' to 'em.

(beat)

You can save me. You could make me... normal.

END OF MONOLOGUE.