

Arthur M. Jolly

Represented by
The Brant Rose Agency
323.460.6464

SCREENPLAYS

Under the Same Sky - drama

- Commissioned by Kamrany Productions to write a screenplay based on a treatment. (*In post-production*)

How Blue is my Crocodile - Animated short

- In development by DVA Productions

The Free Republic of Bobistan - comedy

- 2006 Awarded the **Nicholl Fellowship in Screenwriting** by the Academy of Motion Picture Arts and Sciences

Eight Ball - drama

- Top Ten Finalist - 2009 Pavaline Short Screenplay Competition

So Busted - action comedy

- Quarterfinalist in the 2006 American Screenwriting Competition

The Cage - action drama

- Optioned by Peri Lewnes (Director *Redneck Zombies*)

Other Feature Screenplays: *Sunstorm, The Gyre, White Freight, The Invisible Boy, In the Face of the Enemy, Dry Earth and a Blazing Fire, Spare Parts, Klamath Falls.*

STAGE PLAYS

A Gulag Mouse

- Winner **Joining Sword and Pen Competition**
- Winner **Off-Broadway Competition**
- Premiered **2010** at the **Trapdoor Theatre**, Chicago
- Produced **2010** at the **Erickson Theatre**, Seattle

Past Curfew

- Winner **AOPW Fellowship Award**
- Published by **Next Stage Press**, 2009
- Premiered **2010** at the **Pacific Resident Theatre**, Los Angeles

Thicker Than Water (*Radio Play*)

- NPR broadcast August 18th, 2009
- Stage Premiere 2010, Nova Scotia

Guilty Moments - An Evening of Short Plays by Arthur M. Jolly

- Published by **Original Works Publishing**, 2010.

Of Rats and Men

- Premiered 2010 at the **The Tre Stage**, Los Angeles

The Four Senses of Love

- Premiered 2010 at the **Nufan Ensemble**, Chicago
- Produced 2010 at **Theatre Encino**, Los Angeles; **Fine Arts Association**, Ohio; **Nicu Spoon Theatre**, New York; **Brighton Fringe Festival**, UK ; **Oxford Fringe Festival**, UK; **Edinburgh Fringe Festival**, UK

Five Finger Exercise

- Premiered 2010 at the **Rubicon Theatre Project**, Chicago

Cant Recant the Cant

- Premiered 2010 at **Bellarmino University**, Louisville.

The Fine Print

- Premiered 2009 **The Cruthaigh New Plays Festival**, Los Angeles
- Winner **Audience Favorite Award**.
- Produced 2010 at the **Playwright's Round Table**, Orlando
- Broadcast 2010 by **Orange TV**, Orlando

How Blue is my Crocodile

- Premiered 2009 **The Cruthaigh New Plays Festival**, Los Angeles
- Published 2010 by **youthPLAYS**, Los Angeles
- Animated version in development by **DVA Productions**

Tiger in a Cage

- Premiered 2007 **The Rudyard Kipling Theatre**, Kentucky
- Finalist 2006 **Insurrection Theater Company Festival: Taboo**, Chicago

Curfew

- Premiered 2007 at the **American Globe Theatre**, New York, New York
- Produced 2007 at the **Theatre Inspirato**, Toronto, Canada

I Shoulda Eaten My Peas and Carrots (Co-writer)

- Premiered 2007 at the **Coop Theatre Company**, Santa Monica

Better by Candlelight

- Premiered 2006 at the **Rockland Theatre Company**, Hollywood
- Produced 2008 **The Coop Theatre Company**, Santa Monica

The Bricklayer

- Premiered 2006 at the **Short Attention Span PlayFest**, Massachusetts
- Produced 2008 **Black Box Theatre**, Santa Monica
- Produced 2009 **NYC Playwrights Monologue Project**.

The Christmas Princess

- Premiered **2005 Black Box Theatre**, Santa Monica
- Produced **2007 Black Box Theatre**, Santa Monica
- Produced **2009 The Promenade Playhouse**, Santa Monica

Howie's Last Words

- Premiered **2005 Miami City Theatre - 10th Annual Summer Shorts Festival**
- Semifinalist **2005 Chicago's Collaboraction.**

The One Booth Joint Finale (Co-writer)

- Premiered **2005** by the **Coop Theatre Company**, Santa Monica

SKETCH COMEDY

<i>The Sacred Share Circle</i>	2007 Second City, Los Angeles
<i>American History 101</i>	2007 The Coop Theatre Company, Santa Monica
<i>Book Club</i>	2006 The Coop Theatre Company, Santa Monica
<i>Bag of Donuts</i>	2005 The Coop Theatre Company, Santa Monica

OTHER EXPERIENCE

Helicopter pilot - ASTAR AS350, EC-130, JETRANGER, 300CB, R22.

US Army Instructor Pilot - *Fort Rucker, Alabama.*

Stunt performer & special effects artist - *150+ Film and TV Credits*

Stage combat instructor/choreographer: *Hand to Hand, Found Weapons, Rapier and Dagger, Quarterstaff, Broadsword, Sword and Shield, Small Sword*

Dual national: UK/US. *Lived in NY, SFO, LA, Las Vegas, England, France, Madagascar & Africa. Extensive travel.*

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