

ARTHUR M. JOLLY

Represented by
The Brant Rose Agency
323.460.6464

FEATURE SCREENPLAYS

- 2007 *Saving Nazgul* (in post-production as *Under the Same Sky*) - drama
- Commissioned by Kamrany Productions to write a screenplay based on a treatment
- 2006 *The Free Republic of Bobistan* - comedy
- 2006 Awarded the Don and Gee Nicholls Fellowship by the Academy of Motion Picture Arts and Sciences
- 2005 *So Busted* - action comedy
- Quarterfinalist in the 2006 American Screenwriting Competition
- 1997 *The Cage* - action drama
- Optioned by Peri Lewnes (Director *Redneck Zombies*)
- Other Feature Screenplays:* The Gyre, White Freight, The Invisible Boy, Dry Earth and a Blazing Fire, Spare Parts, Klamath Falls.

STAGE PLAYS

- 2008 *Past Curfew*
- Winner AOPW Fellowship Award.
- 2007 *The Christmas Princess*
- Produced at the **Black Box Theatre**, Santa Monica with guest star Erik von Detten (*Toy Story, the Princess Diaries*) as Prince Valiant.
- Tiger in a Cage*
- Produced by **The Rudyard Kipling Theatre**, Kentucky
- Curfew*
- Premiered at the **American Globe Theatre**, New York, New York
 - Produced at the **Theatre Inspirato**, Toronto, Canada
- 2006 *I Shoulḁa Eaten My Peas and Carrots* (Co-writer)
- Premiered at the **Coop Theatre Company**, Santa Monica
- Better by Candlelight*
- Premiered at the **Rockland Theatre Company**, Hollywood
- The Bricklayer*
- Premiered at the **2006 Short Attention Span PlayFest**, Massachusetts
- Tiger in a Cage*
- Finalist **2006 Insurrection Theater Company Festival: Taboo**, Chicago
- Intimate*
- Workshopped by the **Coop Theatre Company**, Santa Monica
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2005 *The Christmas Princess*

- Premiered at the **Black Box Theatre**, Santa Monica

The One Booth Joint Finale (Co-writer)

- Produced by the **Coop Theatre Company**, Santa Monica

Howie's Last Words

- Full Equity Production by the **Miami City Theatre - 10th Annual Summer Shorts Festival**, in Miami and Fort Lauderdale
- Semifinalist - **Chicago's Collaboraction 2005**
- "heart-wrenching" - Florida Sun-Sentinal; "the most disturbing piece" - Miami Herald

2003 *Circus Schism*

- Staged Reading at **The Wired Stage**, Dothan, Alabama
- An excerpt was published in 2006, in Irene Ziegler's *221 One Minute Monologues for Women*.

SKETCH COMEDY

2007 *American History 101*

Produced by the **Coop Theatre Company**, Santa Monica

The Sacred Share Circle

Staged reading by **Second City**, Los Angeles

2006 *Book Club*

Produced by the **Coop Theatre Company**, Santa Monica

Bag of Donuts

Produced by the **Coop Theatre Company**, Santa Monica

PUBLISHED WORKS

2006 - *Circus Schism* (excerpt)

- 221 One Minute Monologues for Women, Irene Ziegler - Editor, *Smith & Kraus*.

2004 - *Chickenman*

- The Calla Literary Journal

2003 - *Grumble Soup - 21 Short Stories*

- iUniverse Press

2002 - *The End of the Open Mike*

- Antimatters Magazine, JB Publishing

1998 - *Breaking into Stuntwork*

- Fight Master v. XXI, 2

1997 - *The Physics of High Falls*

- Fight Master v. XXII, 1

The Burning Man

- Reader's Break v. IV, Pine Grove Press

EXPERIENCE

Helicopter pilot - ASTAR AS350, EC-130, JETRANGER, 300CB, R22.

US Army Instructor Pilot - Fort Rucker, Alabama.

Stunt performer & special effects artist - 150+ Film and TV Credits

Stage combat instructor/choreographer: *Hand to Hand, Found Weapons, Rapier and Dagger, Quarterstaff, Broadsword, Sword and Shield, Small Sword*

Marine: Scuba diver, live on a boat in Marina del Rey.

Dual national: UK/US. Lived in New York City (17 yrs), UK, France, Madagascar & Africa. Extensive travel.

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